

February 2021

## PUBLISH YOUR ARTICLE IN THE GERMAN ISSUE OF THE HLT (HUMANIZING LANGUAGE TEACHING) MAGAZINE



Dear English Language Teacher, Teacher Trainer, ELT Professional,

It is our great pleasure and honour to inform you that ELTA-Rhine is hosting the **August 2021** issue of the Humanizing Language Teaching online magazine run by Pilgrims, <https://www.hltmag.co.uk/>.

HLT is the leading free online magazine for Teachers of English where you'll find a wealth of ELT articles and ELT resources, lesson ideas, voices, book reviews and articles about 21st Century Skills, NLP, CLIL, Primary, Secondary and more!

Contributors include Mario Rinvolucri, Alan Maley, Rod Bolitho, Adrian Underhill, Tessa Woodward, Andrew Wright, Aleksandra Zaparucha and many more leading ELT experts so you will publish next to well-known professionals. HLT also encourages institutions and/or countries to guest edit, ensuring HLT is a truly international publication.

The August 2021 issue will be presenting us – the ELT professionals in Germany - to the language teaching world. You have got a unique opportunity to contribute and submit your article. **The deadline is 31st May 2021.**

Your point of contact is ELTA-Rhine's event coordinator – **Khanh-duc Kuttig** at [kuttig@anglistik.uni-siegen.de](mailto:kuttig@anglistik.uni-siegen.de) Please read **reasons why you may want to read and write for HLT**. If you have an idea for an article, do get in touch with us and we will send you the guidelines for contributors.

We welcome contributions within the following strands:

- **Various Articles Various length, themes**
- **21st Century Skills**
- **Lesson Ideas.**
- **Golden Classics.**
- **Voices**
- **Publications & Book reviews**
- **Humour: Cartoons, jokes or articles on using humour**
- **Poems written by teachers, students, ... ..**

Once you decide to submit your text to any of the strands, **please READ THE Contributor's guidelines thoroughly** and put your writing to the requested form. Please follow the guidelines and check it yourself prior to sending it to one of us.

Yours,

**Khanh-Duc Kuttig** (Events coordinator, ELTA-Rhine)



HLT is a member of the DOAJ association (directory of open access quality controlled scientific and scholarly journals); it has been accepted for indexing at "Genomics JournalSeek", Open J-Gate, Cabell's Directories and EBSCO.

#### 12 Reasons why you may want to read HLT

- It is a free website magazine.
- It offers a wealth of articles every two month.
- You can read thirteen years worth of articles from the HLT archive.
- You can download or print out your favourite articles.
- You can keep in touch with recent trends and developments in ELT.
- Contributors come from all over the world offering new perspectives.
- You can find practical ideas as well as more theoretical papers.
- It can help you in your TT education if you are in pre-service.
- It will help you improve your own teaching.
- It will help you reflect on your own teaching.
- It is a great tool for self-development.
- It can help you in training future teachers if you are a teacher trainer.

#### 13 Reasons why you may want to write for HLT

- It enhances your CV.
- It enhances your profile in your school and in the teachers' community.
- You get published without being asked if you have published before, unlike many other publications.
- Your students' voices about learning and teaching can be published, which motivates them.
- You publish alongside well known authors.
- Your name becomes known in the field.
- When someone 'googles' your name it pops up in a professional context.
- Readers in your field can contact you directly and exchange ideas.
- Writing articles may be the first step in your future book writing projects.
- It is challenging and fun which helps you escape the 'stuck in the rut' syndrome of day to day lesson planning.
- Publishing helps you to reflect on your own teaching.
- You share with other teachers and your ideas are not just sitting in your file or notebook.
- You get constructive advice from the Editor on how to go about writing.

<p><b><u>Pilgrims News</u></b></p> <p>Publishes Pilgrims news, information about grant opportunities, Pilgrims initiatives, available Pilgrims scholarships, and conferences Pilgrims trainers or staff have attended or will attend. Also publishes articles describing experiences of teachers who attended Pilgrims courses.</p>	<p><b><u>Voices</u></b></p> <p>Learners or pre-service teachers, practising teachers, writers, ELT managers, publishers and other people working in the ELT field write about their <b>learning experiences, observations or reflections on language teaching and learning.</b></p>
<p><b><u>Various articles</u></b></p> <p>Articles from 2 -20 pages long - either more on the academic side, including some research description and results, or more ELT magazine-like, but <b>all must have a practical humanistic angle, and inform or inspire teachers of English or other languages.</b></p>	<p><b><u>Publications</u></b></p> <p>Publishes book previews, reviews of recently published books or new editions, and other related information. <b>Readers can write their own ELT reviews that they would like to share with the readers, share a book pre-view, or write an author's auto-review of a book they have written themselves.</b></p>
<p><b><u>21st Century Skills</u></b></p> <p>Articles focusing on the field, especially critical thinking and problem solving, creativity and innovation, collaboration and working in teams, media literacy and applying technology, leadership and project management.</p>	<p><b><u>Humour</u></b></p> <p>Publishes anything readers find funny and worth sharing but relating to ELT, e.g. jokes, cartoons, anecdotes from the classroom, or an article on using humour in class or the role of humour in language teaching.</p>
<p><b><u>Lesson Outlines</u></b></p> <p>Practical classroom activities in the form of a lesson plan with brief theoretical background if you choose to include it.</p>	<p><b><u>Poems</u></b></p> <p>Publishes teacher's own poems, poems translated into English by teachers or other people's poems if permission to do so is granted.</p>
<p><b><u>Golden Classics</u></b></p> <p>Presents a forgotten classic exercise or exercises or evergreens worth sharing with the the young generation of teachers. This is also the place to publish a forgotten or discarded book or idea which does not deserve its fate.</p>	<p><b><u>To the Editor</u></b></p> <p>Publishes your news, comments and information readers want to share or correspondence with the Editor. Unless it is publicity material, contributors are asked to give permission to republish their text, with or without amendments.</p>
<p><b><u>The Creativity Group</u></b></p> <p>Contains articles published by C group members or news about C group developments, initiatives and publications they have been involved in.</p>	<p><b><u>Our Partners</u></b></p> <p>Lists our partners, befriended schools, organisations and publishers with whom Pilgrims trainers, past and present, have published.</p>

For more ideas look up the website and see what various authors have written for at [www.hltmag.co.uk](http://www.hltmag.co.uk) or in the archive <http://old.hltmag.co.uk/prev.html>

You can find a link to the contributor's guidelines in each editorial.